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Version No.				
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ROLL NUMBER						

ENGLISH ELECTIVE / LITERATURE SSC–II

SECTION – A (Marks 15)

Time allowed: 20 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed.

Do not use lead pencil.

حصہ اوّل لازمی ہے۔ اس کے جوابات اسی صفحہ پر دے کر نگران مرکز کے حوالے کریں۔ کاٹ کر دوبارہ لکھنے کی اجازت نہیں ہے۔ لیڈ پنسل کا استعمال ممنوع ہے۔

Answer Sheet No. _____

ہر سوال کے سامنے دیے گئے، کریکولم کے مطابق درست دائرہ کو پُر کریں۔ **Invigilator Sign.** _____

Fill the relevant bubble against each question according to curriculum: **Candidate Sign.** _____

	Question سوال	A	B	C	D	A	B	C	D
1.	"Death august and royal/Sings sorrow up into immortal spheres". Which poetic device has been used in this verse?	Hyperbole	Metaphor	Personification	Simile	○	○	○	○
2.	The Wild Swans at Coole by W. B. Yeats explores the theme of:	Rural ease and leisure	Simple joys of nature	The anguish of love	The frailty of human life	○	○	○	○
3.	The two children in "The Little Dancers" by Binyon dance sedately. The underlined word, here means:	Excitedly	Gravely	Happily	Wildly	○	○	○	○
4.	Who suffered a severe mental breakdown and retired to the countryside to recover?	Alfred Housman	Lawrence Binyon	James Flecker	William Cowper	○	○	○	○
5.	Flecker in his poem, "The War song of the Saracens" emphasizes the _____ of Saracens:	Chivalry and refinement	Discipline and dedication	Integrity and honesty	Ruthlessness and austerity	○	○	○	○
6.	In olden times, the Western people believed that _____ held up the dreadful weight of earth as a punishment for fighting against the gods.	Atlas	Hercules	Prometheus	Zeus	○	○	○	○
7.	James Watt was, originally, a/an _____ in Glasgow.	Astronomer	Instrument-maker	Mathematician	Optician	○	○	○	○
8.	The wonderful pottery of ancient China is a superb example of:	Individual Craftsmanship	Industrial revolution	Mass production	Post-war life style of Britishers	○	○	○	○
9.	Coal is also called "Black Diamonds" because:	It is black	It is mostly carbon	It is as valuable as diamonds	It is shaped like a diamond	○	○	○	○
10.	Who laid the foundations of modern medical science?	Arabs	Babylonians	Greeks	Persians	○	○	○	○
11.	When the play "Progress" opens, Henry Corrie can be seen:	Drawing sections of very large bombs	Making scientific calculations on a piece of paper	Sipping tea alone in his room upstairs	Sitting at table watching a chemical process	○	○	○	○
12.	"Horse-Knackers" are _____ of the old horses:	Care takers	Rearers	Slaughterers	Trainers	○	○	○	○
13.	"Harping on one string" means:	Bragging about one's achievements	Constantly talking about the same subject	Lamenting the loss of a loved one	Yearning for a desired object	○	○	○	○
14.	Henry Corrie is of the view that it's not right for the _____ to think so much of the dead.	Grieving	Living	Mothers	Women	○	○	○	○
15.	Henry Corrie intends to keep his invention a secret until:	He can get a binding offer from some government	He is absolutely positive that it can expedite war	He is sure that it is a humanitarian invention	He can use it in the war against Germans	○	○	○	○

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ENGLISH ELECTIVE / LITERATURE SSC–II

Time allowed: 2:40 Hours **Total Marks Sections B and C: 60**

SECTION – B (Marks 36)

Q. 2 Attempt any NINE parts. **(9 x 4 = 36)**

(i) What is meant by Personification? How has the brook been personified by Tennyson in his poem "The Brook"?

(ii) In glorifying the Saracens, Flecker scorns the weak who die in curtained beds. Comment.

(iii) What is meant by "Reveille"? What message does the poet want to convey?

(iv) "For the Fallen" by Binyon is a poignant elegy for the dead of war. Discuss briefly.

(v) State briefly, the effects of last great war on Germany. (Refer to the unit Coal)

(vi) What happened when the first train in the world was driven by Trevithick along Homfray's plate?

(vii) Who is the king of the oil field and why?

(viii) What is meant by high standard of living? How is it related to mass production?

(ix) What is a spectroscope? What is it used for?

(x) Discuss briefly, the play "Progress" as a melodrama.

(xi) Recall and write in your own words the physical appearance of Prof. Henry Corrie.

(xii) Why is Mrs. Meldon dressed in Black? Give two reasons.

(xiii) The character of Eddie may not be actually there but is felt strongly by a reader. Discuss briefly.

SECTION – C (Marks 24)

Note: Attempt any THREE questions. All questions carry equal marks. **(3 x 8 = 24)**

Q. 3 Explain with reference to the context any ONE of the following stanzas in 70 – 100 words:

a. For he seemed to me again like a King,
Like a King in exile, uncrowned in the underworld,
Now due to be crowned again.
And so, I missed my chance with one of the lords of life.
And I have something to expiate:
A pettiness.

b. The trees are in their autumn beauty,
The woodland paths are dry,
Under the October twilight the water
Mirrors a still sky;
Upon the brimming water among the stones
Are nine – and – fifty swans.

Q. 4 Who was Edward Jenner? How did he find a preventive against small pox?

Q. 5 Discuss the play "Progress" by St. John Ervine as an anti-war play.

Q. 6 "People change but the things of nature persist". Discuss with reference to the poem "The Brook" by Alfred Tennyson.