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Version No.				
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ROLL NUMBER						

PAKISTAN CULTURE
HSSC–I
SECTION – A (Marks 20)

Time allowed: 25 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed.

Do not use lead pencil.

حصہ اوّل لازمی ہے۔اس کے جوابات اسی صفحہ پر دیے کرنا ختم مرکز کے حوالے کریں۔کاٹ کر دوبارہ لکھنے کی اجازت نہیں ہے۔لیڈ پنسل کا استعمال ممنوع ہے۔

Answer Sheet No. _____

ہر سوال کے سامنے دیے گئے، کریکولم کے مطابق درست دائرہ کو پر کریں۔ **Invigilator Sign.** _____

Fill the relevant bubble against each question according to curriculum: **Candidate Sign.** _____

	Question	A	B	C	D	A	B	C	D
1.	The central Asian Kushan emperor, Kanishka converted to Buddhism in:	2nd century A.D	1st century A.D	3rd century A.D	4th century A.D	○	○	○	○
2.	The earliest script that was employed for transcribing the Holy Quran was:	Kufi	Naskh	Muhaqqaq	Riqa	○	○	○	○
3.	Traces of early stone age have been found in Pakistan around the:	Neelam valley	Soan valley	Naltar valley	Hunza valley	○	○	○	○
4.	To which mystic order (silsila), Shaikh Fariduddin Ganj-i-Shakar belongs?	Suhrawardi	Naqshbandi	Qadri	Chishti	○	○	○	○
5.	The soul of Islamic culture is:	Unity	Worship	Zakat	Hajj	○	○	○	○
6.	Syed Ahmed Shaheed was martyred at:	Kashmir	Peshawar	Panipat	Balakot	○	○	○	○
7.	Rilli patchwork is famous home craft of:	Baluchistan	Punjab	Sindh	Khyber Pakhtunkhwa	○	○	○	○
8.	The embroidered pashminas are woven at:	Karachi	Kashmir	Lahore	Faisalabad	○	○	○	○
9.	Amir Karor Pahlwan was the earliest poet of _____ language.	Sindhi	Pashto	Punjabi	Baluchi	○	○	○	○
10.	In which province 'Takht-i-Sulaiman' is located?	Punjab	Sindh	Khyber Pakhtunkhwa	Baluchistan	○	○	○	○
11.	The "Pearl Mosque" is located in:	Lahore	Delhi	Peshawar	Agra	○	○	○	○

	Question	A	B	C	D	A	B	C	D
12.	Who is credited with having evolved six calligraphic styles (Khatt)?	Ibn-i-Muqla	Ibn-i-Bawwab	Yaqut Mustasimi	Khwaja Mir Ali Tabrezi	○	○	○	○
13.	UNESCO reports indicate Urdu is the _____ largest spoken language of the world.	Second	Third	First	Fourth	○	○	○	○
14.	Who started a monthly journal "Baluchi"?	Azad Jamal Dini	Khair Nadvi	Abdul Karim Shorish	Mast Tawakkali	○	○	○	○
15.	Who wrote a Pashtu dictionary "Ajaib-ul-Lughat'?	Pir Muazzam Shah	Allayar Khan	Muhabbat Khan	Dost Muhammad Khattak	○	○	○	○
16.	Bengal province was reunited in:	1905 A.D	1906 A.D	1907 A.D	1911 A.D	○	○	○	○
17.	Hadood Ordinance was enforced after the constitution of:	1973 A.D	1962 A.D	1956 A.D	1949 A.D	○	○	○	○
18.	Which one is the old languages of Pakistan, and possibly descends from ancient Iranian dialect of Zend-Avesta?	Baluchi	Sindhi	Punjabi	Siraiki	○	○	○	○
19.	The province of _____is, called "The Gift of Indus".	Punjab	Sindh	Khyber Pakhtunkhwa	Baluchistan	○	○	○	○
20.	Which language belongs to the 'Dardic' group of languages?	Punjabi	Sindhi	Baluchi	Kashmiri	○	○	○	○

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PAKISTAN CULTURE HSSC–I

Time allowed: 2:35 Hours **Total Marks Sections B and C: 80**

SECTION – B (Marks 50)

Q. 2 Answer any TEN parts briefly. **(10 x 5 = 50)**

(i) What are the two basic aspects of Islamic culture?

(ii) Write down the characteristics of Punjabi literature.

(iii) Write a short note on the Allahabad address.

(iv) Enlist the five absolute truths which constitute Iman (Faith).

(v) Write a short note on Potwar Plateau.

(vi) Write a brief note on the Islamisation of laws in Pakistan.

(vii) Name any five passes of Pakistan.

(viii) How did Sir Sayyed Ahmed Khan underline his programme of uplifting the Muslim society in four directions?

(ix) Enlist five calligraphic styles evolved by Ibn-i-Muqla.

(x) Name any five modern western trends which deeply influenced the painting in Pakistan.

(xi) Write a short note on emerging socio-economic trends in Pakistani society.

(xii) Give a brief description of the Upper Indus Basin.

(xiii) Explain briefly two nation theory.

(xiv) Name any five important classical poets of Baluchi language.

SECTION – C (Marks 30)

Note: Attempt any THREE questions. **(3 x 10 = 30)**

Q. 3 Give a detailed account of the services rendered by the Quaid-e-Azam (رحمۃ اللہ علیہ) towards making of Pakistan.

Q. 4 Write a comprehensive note on Balochi language.

Q. 5 Describe the meaning, elements and scope of culture.

Q. 6 Write a detailed note on the tribal system in Pakistan.