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Version No.				
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ROLL NUMBER					

PAKISTAN CULTURE
HSSC–I
SECTION – A (Marks 20)

Time allowed: 25 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed.

Do not use lead pencil.

حصہ اوّل لازمی ہے۔اس کے جوابات اسی صفحہ پر دے کر ناظم مرکز کے حوالے کریں۔کاٹ کر دوبارہ لکھنے کی اجازت نہیں ہے۔لیڈ پنسل کا استعمال ممنوع ہے۔

Answer Sheet No. _____

ہر سوال کے سامنے دیے گئے، کریکولم کے مطابق درست دائرہ کو پر کریں۔ **Invigilator Sign.** _____

Fill the relevant bubble against each question according to curriculum: **Candidate Sign.** _____

	Question	A	B	C	D	A	B	C	D
1.	Pakistan has been constitutionally designated as Islamic Republic of Pakistan since:	1949 AD	1956 AD	1962 AD	1973 AD	○	○	○	○
2.	The Muslims ruled the subcontinent for nearly _____ years.	500	1000	1500	2000	○	○	○	○
3.	Which language possibly descends from ancient Iranian dialect of Zend-Avesta?	Baluchi	Pashto	Sindhi	Punjabi	○	○	○	○
4.	Who was considered truly as the father of modern sindhi prose?	Mirza Qalich Beg	Shah Abdul Latif	Sachal Sarmast	Makhdum Muhammad Hashim	○	○	○	○
5.	According to UNESCO reports, Urdu is the _____ largest spoken language of the world.	Second	Fourth	Third	Fifth	○	○	○	○
6.	Who invented a new style of writing, known as Khatti-i-Baburi?	Alamgir	Jahangir	Babur	Shahjahan	○	○	○	○
7.	Who was a great exponent of the old Mughal school in painting in Pakistan?	Ustad Allah Buksh	Shakir Ali	Zubeida Agha	Abdur Rahman Chughtai	○	○	○	○
8.	A speciality in home-craft is the _____ patch-work of Sindh.	Shawl	Sindhani	Phulkari	Rilli	○	○	○	○
9.	Who coined the name Pakistan?	Chaudhri Rahmat Ali(رحمۃ اللہ علیہ)	Allama Iqbal(رحمۃ اللہ علیہ)	Liaquat Ali Khan(رحمۃ اللہ علیہ)	Quaid-e-Azam(رحمۃ اللہ علیہ)	○	○	○	○
10.	Where was All India Muslim League established?	Lahore	Dacca	Aligarh	Delhi	○	○	○	○
11.	Syed Ahmed and Shah Ismail were martyred at Balakot in:	1811 AD	1821 AD	1831 AD	1841 AD	○	○	○	○

	Question	A	B	C	D	A	B	C	D
12.	The Marathas were defeated in the third Panipat war in the hands of Ahmed Shah Abdali in:	1741 AD	1751 AD	1731 AD	1761 AD	○	○	○	○
13.	In which city is the Mahabat Khan Masjid located?	Multan	Karachi	Lahore	Peshawar	○	○	○	○
14.	The anthropologists classify the migratory people into _____ broad categories.	Five	Four	Three	Two	○	○	○	○
15.	The coastal belt stretches from the Indus belt to the _____ along the Arabian sea.	Gulf of Aden	Persian Gulf	Gulf of Oman	Gulf of Alaska	○	○	○	○
16.	Which pass connects Pakistan with China?	Khunjerab Pass	Khyber Pass	Gomal Pass	Bolan Pass	○	○	○	○
17.	Which is the **largest** province of Pakistan in terms of area?	Baluchistan	Khyber Pakhtunkhwa	Sindh	Punjab	○	○	○	○
18.	Peoples Republic of China lies in the _____ of Pakistan.	South	North	East	West	○	○	○	○
19.	Hinduism was developed by:	Dravidians	Aryans	Arabs	Mughals	○	○	○	○
20.	How many basic elements are necessary for the growth and standardization of culture?	Eleven	Nine	Seven	Thirteen	○	○	○	○

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PAKISTAN CULTURE HSSC–I

Time allowed: 2:35 Hours **Total Marks Sections B and C: 80**

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Attempt any TEN parts briefly. **(10 x 5 = 50)**

(i) How did the employment boom in the oil-rich countries benefit Pakistan?

(ii) How did the British rules destroy the Indian Muslims both in the field of economy and education?

(iii) Name any five legends of humorous and satirical Urdu poetry.

(iv) Write a brief note on the major aspects of Shah Abdul Latif's poetry.

(v) Briefly discuss the role of the Islamic University Islamabad for the cause of education.

(vi) Name any five modern western trends which deeply influenced the painting in Pakistan.

(vii) Enlist five Calligraphic styles evolved by Ibn-Muqla.

(viii) What was the main objective of Lahore Resolution 1940? Write briefly.

(ix) Write a brief note on Simla Deputation.

(x) What are the basic features of Dar-al-Islam?

(xi) What is Pakhtunwali?

(xii) Write a brief note on the deserts of Pakistan.

(xiii) What is taqwa (piety)?

(xiv) Write a brief note on Potwar Plateau.

SECTION – C (Marks 30)

Note: Attempt any THREE questions. **(3 x 10 = 30)**

Q. 3 Write a detailed note on Qirat and Hamd-o-Naat in Pakistani culture.

Q. 4 Elucidate in detail the contributions made by the Sufis (saints) for spreading of Islam in Socio-Cultural development.

Q. 5 Write a comprehensive note on the Urban-Rural Communities in Pakistan.

Q. 6 Describe the meaning, elements and scope of culture.