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Version No.				
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ROLL NUMBER						

CLOTHING AND PERSONALITY DEVELOPMENT HSSC-I

(Pre-Home Economics Group)

SECTION – A (Marks 07)

Time allowed: 15 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed.

Do not use lead pencil.

حصہ اول لازمی ہے۔ اس کے جوابات اسی صفحہ پر دے کر نگران مرکز کے حوالے کریں۔ کاٹ کر دیاں لکھنے کی اجازت نہیں ہے۔ لیڈ پنسل کا استعمال ممنوع ہے۔

Answer Sheet No. _____

ہر سوال کے سامنے دیے گئے، کریکولم کے مطابق درست دائرہ کو پر کریں۔ **Invigilator Sign. _____**

Fill the relevant bubble against each question according to curriculum: **Candidate Sign. _____**

	Question	A	B	C	D	A	B	C	D
1.	The ability of a fiber to increase in length and return to its original length is called:	Elasticity	Abrasion	Resiliency	Flamabity	○	○	○	○
2.	The natural fibers obtained from plants are vegetable based _____ fiber.	Protein	Leaf	Cellulosic	Mineral	○	○	○	○
3.	What is used to make a seam firm and its edges neat?	Plan seam	Seam finishes	Embroidery	Knitting	○	○	○	○
4.	Which part of a sewing machine increases or decreases tension of the thread to obtain the correct stiches?	Foot	Thread lens	Tension regulator	Slide plate	○	○	○	○
5.	The production of colors is best understood with the help of:	Value chart	Dictionary	Color schemes	Color wheal	○	○	○	○
6.	Delicate, gentle and very feminize all are the characteristics of _____ personality.	Dainty	Sturdy	Demure	Dramatic	○	○	○	○
7.	The basics of good grooming is:	Makeup	Cleanliness	Exercise	Good dress	○	○	○	○

8 b

CLOTHING AND PERSONALITY DEVELOPMENT HSSC–I

(Pre-Home Economics Group)

Time allowed: 2:00 Hours **Total Marks Sections B and C: 28**

SECTION – B (Marks 18)

Q. 2 Answer any SIX parts briefly. **(6 x 3 = 18)**

(i) What are natural fibers? How natural fibers can be classified?

(ii) What optical illusion diagonal lines in a dress can produce on a wearer?

(iii) What is weaving? Write down following characteristics of twill weave:

(i) Structure (ii) appearance

(iii) Typical fabric made from twill weave.

(iv) Why is wardrobe planning important? Name the factors that affects wardrobe planning.

(v) Describe any six personality traits of dignified female personality.

(vi) Pen down any three points of daily care of clothes.

(vii) What is meant by sericulture?

(viii) Enlist the elements and principles of design.

(ix) How can a body be prevented from bad odour?

SECTION – C (Marks 10)

Note: Attempt any TWO questions. **(2 x 5 = 10)**

Q. 3 Seasonal care extend life of your clothes. Explain.

Q. 4 Describe textile. How textiles are important in daily life?

Q. 5 What is meant by a well-planned wardrobe? Suggest measures for paining a wardrobe more effective. (Any three)